

The Big Sky Andrew James Paterson

Death was the birth of him.

The inevitable is the inevitable. Why postpone the inevitable? Why even try? The attempt is the pleasure. Resistance is the pleasure. Resistance is futile.

Death will be the birth of him. And her. And them. All of them.

Death. Gone. Finished. Disappeared. Evaporated. Elevated. Occasionally resonating. Refracting. Momentary Eternal Shining.

Air is comprised of molecules. So are paintings. The more molecular the better. Molecules and atoms. Which are which? Are atoms larger?

Molecules float among grids. Grids anchor molecules. Do grids evaporate? Should they? Or should they not?

Bodies evaporate. Beyond deterioration. Do bodies become molecules? Must bodies be grounded?

I was never good at relationships. Also friendships. Always felt the need to fill up space. Well, pretty soon I'm going to be filling up space.

Are molecules materialist? Do they collectively form some materialist entity? Is The Big Sky a void?

Void. Black Hole. Expanded Universe. Infinite Dark and Infinite Light?

Durational performance. Durational procedure. Killing time. Freedom from time.

Ashes to ashes. Dust and then dust. Particles and molecules. Are particles molecules?

The Big Sky appears deep navy blue. Not black.

Where do constellations stop and surrender to a void? Do they?

Some stupid rock song. White is total light. And black is no light. So once you play with light. You're going to wind up white. You can flirt with all the others but you're going to end up white.

Fascism and mysticism have always enjoyed their flirtations.

Elimination of excess. Elimination of vibrato. Elimination of difference. Embracing of sameness.

Sight? Sound? Language(s)?

Material. Immaterial. Anti-material. Spiritual. Unrepresentable.

Eternity Eternal Material Maternal.

Finish Conclusion Resolution Non-Climax End Eternity Purgatory Heaven Hell Infinity Anti-Matter

Non-Image is Image. Object. Object. Non-object.

End of matter. End of light. Good Night.